

Stephanie Leigh Rose

Email: info@stephanieleighrose.com

Height: 5' 8" (173 cm)

Build: Athletic (Medium)

Hair: Brown

Eyes: Hazel

Playing Age Range: 30-40s

Voice Type: Mezzo-Soprano, Range: G3 - A5

Spotlight No: 6212-4532-8826

Showreel: vimeo.com/207956438



FILM

HECKLE	Lead	Voodoo Productions	Martyn Pick
PERMANENCE	Lead	LPOE Films	Joe Doyle
DON'T GO TO THE REUNION*	Lead	Slasher Studios	Steve Goltz
JUDY CAN'T STOP	Lead	Think Tank Productions	Patrick Bresnahan
PARAMOURE	Lead	Full Measure Productions	Arin Westerbeck
ETERNAL EMBRACE	Lead	KLE Productions	K. Rosen
THE SECRET CINEMA	Supporting	Rabbit Room Productions	Jason Coffman
BURNER	Supporting	Forney Productions	Robert Forney
STIFF GIRLS	Supporting	Jay Kidd Productions	Jay Kidd
THE DEAD AND THE DAMNED	Supporting	Exile Productions	Hadrian Howard
THE ALLEY CAT	Supporting	Gravitas Ventures	Marie Ullrich
DELUSION	Supporting	Larco Productions	L. Cohen & P. Glickman

* *Crimson film festival award winner: Best Actress in a feature.*

TELEVISION / NEW MEDIA

GANGS OF LONDON 2	Hostess	Pulse Films	Corin Hardy
REXULTI 2022	Lead	REXULTI	Twentyfour Seven Tv
BS TELEGRAMS	Bunny (Regular)	The Apple Drunkling Gang	SLR / Paul Bujak
CAKE WALK	Shaina (Lead)	Plastic Age Production	Travis Legge
FOUR MINUTE ORDEALS	Shilf (Recurring)	630 Studios	Montana Batista

THEATRE

THE VAGINA MONOLOGUES	Director	Pavé d'Orsay	Stephanie Leigh Rose
THE VAGINA MONOLOGUES	Director	Ugly Duck	Stephanie Leigh Rose
MAN FROM NEBRASKA	Ensemble	Steppenwolf Theatre	Anna Shapiro
THE VAGINA MONOLOGUES	Lead	Union Theatre	Lauren Garlick
JULIUS CAESAR	Ensemble	Chicago Shakespeare Theatre	Barbara Gaines
LETTICE AND LOVAGE	Understudy	Court Theatre	Lucy Smith Conroy
RED KITE	Lead	Oily Cart/Chicago Children's Theatre	Tim Webb
HANDS ON	Lead	Victory Gardens Theatre	Tim Miller
GOOD ENOUGH	Lead	Erasing The Distance	Genevieve Thompson
THE GOOD WOMAN OF SETZUAN	Lead	O'Malley Theatre	June Compton

TRAINING

The Chicago Conservatory of Performing Arts MFA - Performance Art and Japanese Theatre.

State University of New York at Stony Brook - BA in Theatre Arts (Honors) and Japanese Studies.

SPECIAL SKILLS

Languages: Proficiency in Japanese, French, Italian and American sign language.

Japanese Tea Ceremony, Koto, Certified Actor Combatant by SAFD (Armed and Unarmed), Licensed driver, Swing, Tango, Ballroom, Horse-riding, Sailing, Yoga, Triathlons, Marathons.

Accents: American English (Native), RP, French, Italian. Good ear for accents