

Stephanie Leigh Rose

Email: info@stephanieleighrose.com

Height: 5' 8" (173 cm)

Build: Athletic (Medium)

Hair: Brown

Eyes: Hazel

Playing Age Range: 30-40s

Voice Type: Mezzo-Soprano, Range: G3 - A5

Spotlight No: 6212-4532-8826

Showreel: vimeo.com/207956438



THEATRE

THE VAGINA MONOLOGUES	Director	Pavé d'Orsay	Stephanie Leigh Rose
THE VAGINA MONOLOGUES	Director	Ugly Duck	Stephanie Leigh Rose
MAN FROM NEBRASKA	Ensemble	Steppenwolf Theatre	Anna Shapiro
THE VAGINA MONOLOGUES	Lead	Union Theatre	Lauren Garlick
JULIUS CAESAR	Ensemble	Chicago Shakespeare Theatre	Barbara Gaines
LETTICE AND LOVAGE	Understudy	Court Theatre	Lucy Smith Conroy
RED KITE	Lead	Oily Cart	Tim Webb
		Chicago Children's Theatre	
HANDS ON	Lead	Victory Gardens Theatre	Tim Miller
SYMMETRY	Understudy	Victory Gardens Theatre	Dennis Zacek
GOOD ENOUGH	Lead	Erasing The Distance	Genevieve Thompson
BEAUTIFUL WOMEN IN TERRIBLE TROUBLE	Lead	Polarity Theatre	Darren Callahan
THE FIVE LOTUS BLOSSOMS	Lead	Tireswing Theatre Co	Tami Zimmerman
SOUTH PACIFIC	Ensemble	Yokosuka Theatre (Japan)	Nori Iwaki
CINDERFELLA	Supporting	Honolulu Theatre Company	Alani Kekoa
THE GOOD WOMAN OF SETZUAN	Lead	O'Malley Theatre	June Compton
THE GLASS WALL **	Lead	Staller Center for The Arts	Taro Akibo & SLR

** Recipient of URECA grant for excellence in the field of Theatre

FILM

GANGS OF LONDON 2	Hostess	Pulse Films	Corin Hardy
HECKLE	Lead	Voodoo Productions	Martyn Pick
PERMANENCE	Lead	LPOE Films	Joe Doyle
DON'T GO TO THE REUNION*	Lead	Slasher Studios	Steve Goltz
JUDY CAN'T STOP	Lead	Think Tank Productions	Patrick Bresnahan
BURNER	Supporting	Forney Productions	Robert Forney
THE DEAD AND THE DAMNED	Supporting	Exile Productions	Hadrian Howard
THE ALLEY CAT	Supporting	Gravitas Ventures	Marie Ullrich

* *Crimson film festival award winner: Best Actress in a feature.*

TRAINING

The Chicago Conservatory of Performing Arts MFA - Performance Art and Japanese Theatre.

State University of New York at Stony Brook - BA in Theatre Arts (Honors) and Japanese Studies.

SPECIAL SKILLS

Languages: Proficiency in Japanese, French, Italian and American sign language.

Japanese Tea Ceremony, Koto, Certified Actor Combatant by SAFD (Armed and Unarmed), Licensed driver, Swing, Tango, Ballroom, Horse-riding, Sailing, Yoga, Triathlons, Marathons.

Accents: American English (Native), RP, French, Italian. Good ear for accents